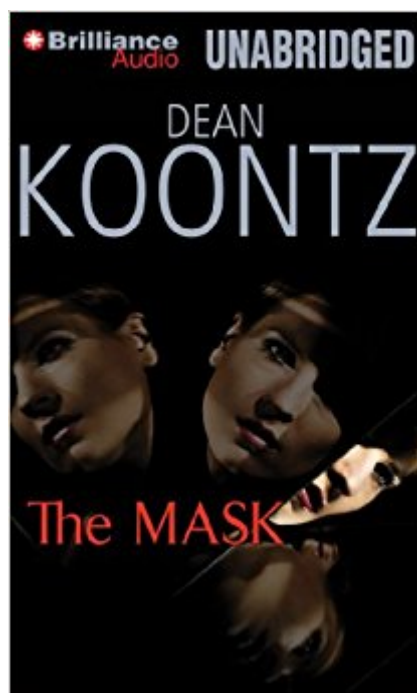


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# The Mask



## Synopsis

Such a pretty face  
So young, so sweet. She appeared out of nowhere, in the middle of traffic, on a busy day. A teenager with no past, no family  
no memories. Such a lovely child  
So blond and beautiful. Carol and Paul were drawn to her  
she was the child they'd never had. A dream come true. And then Carol's nightmares began  
the ghastly sounds in the night  
the bloody face in the mirror  
the razor-sharp ax. Such relentless evil  
So deceptively innocent. Most mothers would die for such a darling little angel. And that's what frightened Carol most of all.

## Book Information

Audio CD

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Language: English

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Product Dimensions: 5 x 1.4 x 7 inches

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Average Customer Review: 3.5 out of 5 stars 102 customer reviews

Best Sellers Rank: #4,371,651 in Books (See Top 100 in Books) #89 in Books > Books on CD > Authors, A-Z > ( K ) > Koontz, Dean #780 in Books > Books on CD > Horror #12222 in Books > Books on CD > Literature & Fiction > Unabridged

## Customer Reviews

“Koontz hones his fearful yarns to a gleaming edge.”  
“PeopleMore Praise for Dean Koontz  
“Dean Koontz is a prose stylist whose lyricism heightens malevolence and tension. [He creates] characters of unusual richness and depth.”  
“The Seattle Times  
“Tumbling, hallucinogenic prose....  
“Serious writers...might do well to examine his technique.”  
“The New York Times Book Review  
“Lyrical writing and compelling characters...Koontz stands alone.”  
“Associated Press  
“In every industry there exist artists that are not only unforgettable, but know their craft better than the rest. Dean Koontz...is among these artisans.”  
“Suspense Magazine  
“[Koontz] has always had near-Dickensian powers of description, and an ability to yank us from one page to the next that few novelists can match.”  
“Los Angeles Times  
“Perhaps more than any other author, Koontz writes fiction perfectly suited to the mood of America...novels that acknowledge the reality and tenacity of evil but also the power of good...[and that] entertain vastly as they uplift.”  
“Publishers Weekly --This text

refers to an out of print or unavailable edition of this title.

The books of Dean Koontz are published in 38 languages, and worldwide sales top 400 million copies. Eleven of his novels have risen to number one on the New York Times hardcover bestseller list, and several have been adapted into feature films and TV miniseries. Dean and Gerda Koontz live in southern California with their golden retriever, Anna, grand-niece of the famous and beloved Trixie.

One of the worst Dean Koontz I have ever had the misfortune to read. I am happy that I was a fan before reading *The Mask*, or he would have never gotten me hooked. The story seems rushed and cumbersome. He stays way too long using up all the adjectives he can recall to describe every nook and cranny of a scene, but leaves the plot empty where more information or character development would help the reader to feel more "in" the plot. I like a story that transports me there, not just by descriptive scenery, but also with being able to feel the characters emotions etc. *The Mask* felt like the first draft of a real novel. I usually have to tear myself away from a Dean Koontz novel because I am excited and curious about how the plot thickens, while at the same time not wanting to get to the end and finish my exhilarating experience...not this time. I completed *The Mask* in one sitting and the only jolt I got was when I got to the end. The abrupt, untidy ending wasn't even the sort that made you feel like maybe there is a part 2. Au contraire, the ending felt like Koontz got annoyed with writing this annoyingly written novel and just decided to end it there so he could go on to spend more time on his better written novels.

I'm with everyone else. The ending was very abrupt and unsatisfying. Otherwise okay, but not near as good as his later works.

I gave the book four stars because I did not like the way the book ended. The ending just left me hanging. I was surprised and very disappointed with how this book ended. This question keep running around and around in my head. The question is. What happened? I need an answer I can live with. However, the book was well written and interesting. I would go as far as to call the book a page turner. Maybe, I missed an important point in the book? But, I don't think I did. I recommend that you read the book. Maybe, you will have a better understanding of the book's ending than I did.

The usual exciting Dean Koontz book; full of excitement and turns at every corner, with unexpected

ending.

Excellent read. I loved the way Dean Koontz tied up all the loose ends. I'm a believer of reincarnation so for me this really was a good read. Thriller plus reincarnation, what more could one ask for.

This was one of Dean's laziest books. I have read all of his stuff and man, can he get lazy. This one is bad if you're a serious fan of his. He put no effort into it. The plot and characters were weak and predictable and the ending made me keep flipping the last pages for more story thinking that this couldn't possibly be it!. If I have to use THAT much imagination there's no need to buy books. I miss the old Koontz. The "ODD" days, and Christopher Snow, "Snowman." I doubt he'll ever return. I won't be spending anymore time or money on Dean Koontz. I wrote to him and said so.

Couldn't put it down, this read is a fast paced exciting and rather scary at times. Highly recommend this book.

I remember thinking this was the best book ever when I read it for the first time in 6th grade. Reading it as an adult it was decidedly less great, but still pretty good.

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